

Message Text

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43

ACTION EA-14

INFO OCT-01 ISO-00 SS-20 SP-03 PM-07 CIAE-00 DODE-00

INR-10 NSAE-00 PA-04 RSC-01 USIA-15 PRS-01 SAJ-01

DRC-01 (ISO) W

----- 031944

R 240833Z MAY 74

FM AMCONSUL HONG KONG

TO SECSTATE WASHDC 882

INFO USLO PEKING

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

CINCPAC

LIMITED OFFICIAL USE HONG KONG 5899

CINCPAC FOR POLAD

E.O. 11652: N/A

TAGS: PINT, CH

SUBJ: YENAN FORUM ANNIVERSARY

1. PEKING'S MARKING OF THE ANNIVERSARY OF THE YENAN FORUM ON LITERATURE AND ART MAY 23 WAS DISTINGUISHED FOR THE WAY THE SOFTLIGHT FELL ON CHIANG CHING. SHE SHOWED HERSELF PUBLICLY BY INVITING VISITING CAMBODIAN KHIEU SAMPHAN TO A THEATER PARTY ON THE DATE, AN EVENT WHICH PROMPTED NCNA TO GIVE HER A HEADLINE. ALSO, THE NEWLY PROMINENT CULTURE CRITIC CHU LAN TURNED OUT A PEOPLE'S DAILY ARTICLE ON THE ANNIVERSARY WHICH SAID NOTHING NEW BUT MADE A CONSPICUOUS SHOW OF CREDITING THE REVOLUTION IN ART TO MAO, THE CENTRAL COMMITTEE, AND THE ARTISTS THEMSELVES, BUT OMITTED TO MENTION CHIANG. THE SUGGESTION IS THERE THAT THIS IS COURTESY AND THAT CHU LAN IS CHIANG OR REPRESENTS HER.

2. THIS WAS IN CONTRAST TO AN ARTICLE CARRIED IN THE HONG KONG COMMUNIST NEWSPAPER WEN WEI PAO WHICH FAWNED ON CHIANG CHING IN EXCEPTIONAL FASHION. IN ADDITION TO MENTIONING HER BY NAME FOUR LIMITED OFFICIAL USE

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TIMES, THE ARTICLE QUOTED A DICTUM FROM HER; "THERE ARE MANY

IMPORTANT MATERIALS CONCERNING THE HISTORY OF REVOLUTION AND
CURRENT MATERIALS THAT NEED URGENTLY TO BE ORGANIZED BY US FOR
CREATION IN A PLANNED AND COORDINATED WAY." THE CITING OF CHIANG
DICTUMS IS RARE AND IN THIS INSTANCE SPECTACULAR; IT IS PLACED
IMMEDIATELY FOLLOWING A MAO DICTUM, WHICH APPEARS IN BOLDFACE
TYPE AND DRAWS THE EYE. THE ARTICLE IS CARRIED WITHOUT
ATTRIBUTION TO A MAINLAND PUBLICATION, BUT IS AUTHORED BY THE
COMMENTARY GROUP OF THE CHINA DANCING TROUPE.
CROSS

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Message Attributes

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